1. “The image of the human body is one of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ art forms.”

2. “And more than any other art form, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ represents some of our deepest ideas about what civilization is.”

3. This civilization was one of the first to produce sculpted images of the human form and they were the protoculture to Mesoamerica:

a. The Aztecs

b. The Mayas

c. The Minoans

d. The Olmecs

4. When was the colossal 7 ft. high sculpture of a head carved out of a single block of basalt?

Was it ever transported? Circle one: Yes No

5. “This baby-face figure may date back to \_\_\_\_\_\_\_\_\_\_ B.C.E., the very beginning of the Olmec’s thousand-year-long civilization.”

6. The Colossi of Memnon belonged to which pharaoh:

a. King Tutankhamen

b. King Amenhotep III

c. Cleopatra

d. None of the above

7. “In \_\_\_\_\_\_ BCE, China as we know it was born; united under the first emperor \_\_\_\_\_\_\_\_\_.”

8. Considered on of the greatest archeological find of the 20th century, what was found in China in 1974?

1. Broken pottery destroyed by the Han Dynasty
2. 7,000 terracotta warriors called the ‘terracotta army’
3. The largest tableau of sculpture in the world
4. Both B and C

9. What was one of the greatest examples of how the human image could project power?

1. The colossi sculptures of Ramesses II found a temple complex along the Nile
2. 7,000 terracotta warriors found in China
3. A collection of figurines made for King Amenhotep III’s tomb
4. The massive stone-sculpted heads made by the Olmecs

10. What contemporary artist created a monument to embody the people and turns historical representations of a single powerful figure ‘on its head’?

1. Arshile Gorky
2. Jean-Michel Basquiat
3. Antony Gormley
4. Anish Kapoor

11. Where does western civilization’s fascination with the “body beautiful” originate?

12. What does one of the ancient Greek cups depict about the social norms and expectations for Athenian wives to spend their time?

1. Make babies
2. Make wool
3. Make dresses
4. Both A and B

13. “The beginning of the 5th century BCE saw an amazing transformation of Greek \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”

14. The Greek idea of a perfect body (or God-like body) was informed by what interest in Greek art?

15. “Classical art” has been revived many time by later cultures all of the world and has influenced art, including:

1. Buddhist art
2. Islamic art
3. Renaissance art
4. All of the above

16. What statue carved around 300 BCE is considered the greatest sculpture ever made?

17. “The dominance of a particular type of aesthetic vision in high fine art in the modern West is an expression of a particular kind of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”

18. What was the Olmec sculpture that may be a modern fake?

19. The notorious sculpture of Greek goddess Aphrodite was based on the work of which 4th century sculptor?

1. Praxitele
2. Ptolemy
3. Peter
4. Pericles

20. What Brooklyn-based contemporary artist uses the methods of ‘classical art’ to address questions of the status, power and image of young African-Americans?

1. Jean-Michel Basquiat
2. Kehinde Wiley
3. Kerry James Marshall
4. Kara Walker