1. “Art is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It records the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”

2. “Art can be seen as foundational to civilization - an expression of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”

3. “In 2015, the great Syrian trading city of Palmyra was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_.”

4. Where did human creativity begin?

5. The trace amount of pigment found in a 100,000-year-old abalone shell was used for what?

 a. To make an image

 b. Decorate a face or body

 c. Applied as a natural sunblock

 d. All of the above are possibilities

6. Where was likely our second instance of art-making – red ochre pigment mixed with saliva to make a paint - found?

7. La Dame de Brassempouy is one of the oldest representations of beauty. How old is this tiny carved female head and what was it made of?

8. Around 2,000 B.C.E., the Egyptians began trading with a seafaring civilization called the:

 a. Indus River Valley

 b. Romans

 c. Minoans

 d. Chinese

9. “Beautiful bronzes and frescoes portray acrobatic feats of bull leaping that date back to the \_\_\_\_\_\_\_\_\_century B.C.E.”

10. The massive volcanic eruption that devastated Santorini inspired what myth?

11. What was the name of the city built by a once nomadic culture, dedicated to trade, pleasure, and beauty?

 a. Crete

 b. Atlantis

 c. Beirut

 d. Petra

12. What was the trade item that the Classical World could not get enough of and helped establish Petra as a great city?

13. “In the year \_\_\_\_\_\_\_ C.E., [Petra] was absorbed into the Roman Empire.”

14. Despite the belief that Chinese civilization had a single origin along the Yellow River, striking bronzes were found in civilization over:

 a. 5 miles away

 b. 500 miles away

 c. 5,000 miles away

 d. none of the above

15. “Besides the fundamental visual differences, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ technology

was \_\_\_\_\_\_\_\_\_\_\_\_\_\_ between the Yellow River Valley and the Sanxingdui civilizations.”

16. “The grand plazas and lofty monuments of Calakmul illustrate something found in cities all over the world–the need to create \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that reinforce our sense of shared identity and kinship.”

 17. “The Maya were the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of all ancient cultures.”

18. Home to a Mayan Dynasty in Honduras, this city was obsessed with immortality:

 a. Copán

 b. Crete

 c. Petra

 d. Copenhagen

19. One of the most spectacular and best-preserved Maya artworks was found by tunneling under a pyramid structure. Approximately when was it made?

 a. 1600 B.C.E.

 b. 426 B.C.E.

 c. 445 C.E.

 d. Nobody knows

20. What lead to the fall of the Mayan Empire?

 a. Drought

 b. Deforestation

 c. Social Instability

 d. All of the above